

MORGAN CALISI

FILM EDITOR, ASSISTANT
EDITOR AND DIGITAL
IMAGING TECHNICIAN (DIT)

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EXPERIENCE

Wilderness Southeast (WISE) 07/23-10/23

Editor - Documentary

- Did on set file transfer, hard drive organization, and proxy media creation. Completed multiple film cuts, audio editing, and color grading of the final film.

Ghost Light 02/23-05/23

Assembly Cut-Feature Documentary

- Collaborated with Bryson Lima and Brooke Yunis. Created the project files, transcoded footage, and completed an initial edit.

Vader's Vault 09/23- 11/23

Editor and DIT - Black Friday Commercial

- Completed set file transfer, hard drive organization, and proxy media creation. Completed five cuts of the film under short deadlines. Partnered with an out-of-house VFX team to ensure the company's desired final product.

Spooky Society 11/2023

Digital Imaging Technician - Proof of Concept.

- Collaborated with off-set VFX team to ensure that on-set filming for VFX shots was done correctly before proceeding with production.

Other Works

LINDALE - Narrative Pilot | Editor & DIT 04/23-06/23

Peanut Gallery - Dark Comedy | Editor & DIT 09/22-05/23

Transcendental - Experimental | Editor & DIT 09/22-05/23

3rd Party - Comedy | Editor & DIT 04/22-06/22

Worst Case Scenario - Narrative | Editor & DIT 04/22-06/22

SKILLS

Adobe Creative Cloud

Avid Media Composer/Pro Tools

Final Draft

Movie Magic Budgeting/

Scheduling

Final Cut Pro

PROFESSIONALISM

Sound Syncing,

Linking and Transcoding,

Collaboration, Communication,

Organization, Adaptability,

Positivity, Flexibility,

Time Management.

EDUCATION

Savannah College of Art and
Design (SCAD)

BFA in Film and Television

Minor in Dramatic Writing